

Teatro Italiano

Phoenix Art Museum Presents the Best in Italian Film

In honor of *Michelangelo: Sacred and Profane* and *The White Shirt According to Me*. Gianfranco Ferré, Phoenix Art Museum celebrates *la dolce vita* with a special film series dedicated entirely to the best in Italian filmmaking. Join us as we celebrate the films of this sun-dappled, Mediterranean paradise that has produced some of the greatest creative spirits in the history of the world.



LA DOLCE VITA (1960)

November 6 | 7 pm

Free

Directed by Italian master of cinema, Federico Fellini, *La Dolce Vita* is one of the most critically-acclaimed films in movie history. It follows the story of tabloid journalist Marco who aches for the sweet life when he spends a week in Rome, searching for love, romance, and happiness. *Presented in conjunction with First Friday.*

LA GRANDE BELLEZZA (THE GREAT BEAUTY) (2013)

December 13 | 2 pm

\$5 Members | \$10 General

Fresh from its Academy Award for Best Foreign Language Film in 2014, *The Great Beauty* follows aging writer-turned-socialite Jep Gambardella in a dark night of the soul following his 65th birthday party, as a long walk through the city leads to unexpected encounters and reflection on life, love and what it means to be fulfilled. Special introduction to the film by Dennita Sewell, curator of fashion design.

MEN OF THE CLOTH (2013)

January 10 | 2 pm

\$5 Members | \$10 General

Men of the Cloth is an inspiring, Italo-centric portrait of an endangered avocation, following the lives of three Italian master tailors, Nino Corvato, Checchino Fonticoli, and Joe Centofanti, as they confront the decline of the apprentice system and navigate the changing roles in the twilight of their careers. The film explores the mystery of their artistry and their near-religious devotion to an Old World craft. After the film, enjoy a discussion with filmmaker Vicki Vasilopoulous and fashion design curator Dennita Sewell.

VOGLIAMO ANCHE LE ROSE (WE WANT ROSES TOO) (2007)

January 17 | 2 pm

\$5 Members | \$10 General

This critically-acclaimed visual masterpiece honors the women who led the feminist movement and sexual revolution in 1960s and 1970s Italy. Through archival footage, advertisements, and first-person storytelling of three diverse Italian women,

director Alina Marazzi weaves a beautiful story of determination, struggle, love, and heartbreak in the pursuit of equality. Following the film, enjoy a discussion with filmmaker Marazzi and Enrico Minardi, PhD, Honors Faculty, Arizona State University.

MIDNIGHT MOVIE MAMACITA PRESENTS SUSPIRIA (1977)

February 10 | 7 pm

Free for Members | \$10 General

The legendary Italian horror film *Suspiria* tells the story of an American ballerina who travels to Germany to study dance at an elite academy, only to discover that there may be more sinister and supernatural forces at work in her new school.

IL DESERTO ROSSO (RED DESERT) (1964)

February 21 | 2 pm

\$5 Members | \$10 General

Directed by Michelangelo Antonioni, *Red Desert* follows the plight of Giuliana, who, following an auto accident, is thrown off-kilter and must learn to survive in a world of social expectations, neuroses, and existential doubt. Special introduction to the film by Enrico Minardi, PhD, Honors Faculty, Arizona State University.

THE CONFORMIST (1970)

March 20 | 2 pm

\$5 Members | \$10 General

Based on a 1951 novel by Bernardo Bertolucci, *The Conformist* explores how one man must navigate the shifting politics and morality as the Italian regime becomes increasingly fascist. Special introduction to the film by Enrico Minardi, PhD, Honors Faculty, Arizona State University. ■

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